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1. INTRODUCTION

POLE POSITION - Italian Pole Dance Contest is the first Italian competition fully dedicated to performing pole dance while combining all the strands that characterize the discipline: pole sport, exotic pole, contemporary pole, comedy pole. This competition is open to all the amateurs and professionals, Italians and foreigners, that would like to show on stage their own ideals and compete in front of a judge panel varied and competent. It is not necessary to send any video entry to enter the competition, as per point 2.

Major categories will be split in subcategories, dividing participants upon age/gender criteria as per paragraph 2.

Italian Pole Dance Contest is created and organized by Erika Esposito, owner and CEO of the SSD Female Arts Studio S.r.l. and national responsible for CSEN in Pole Dance field. It is therefore mandatory the affiliation to this sport body in order to be admitted to the competition.

For foreign athletes it won't be possible to issue any insurance coverage by the authority, so copy of personal insurance coverage valid outside origin country must be sent together with the application form.

Italian Pole Dance Contest is a performing competition.

There won't be evaluated only technical competences but, above all, the general performance in all its facets as per paragraph 3 here below.

During the performance it must be used all the space levels and the whole dimensions of the stage.

It will be mandatory to use both poles (static and spin) and the floor of the stage equally, not necessarily breaking down the choreography in 3 parts but trying to distribute the 3 elements (static pole, spin pole and floor work) equally and smoothly.



2. COMPETITION CATEGORIES

Competitors may apply for the following categories, it will be possible to apply for both single and double categories.

Categories "Under 18" and "Under 13" no longer exists, kids/teenagers who would like to compete, should refer to the regulation of the spin-off competition: JUNIORES POLE DANCE CHAMPIONSHIP

<http://www.juniorespoledancechampionship.com>

Doubles composed by athletes of different categories must choose the highest one. For example: if one of the partners is an "Amateur" and the other one is an "Elite", they will have to apply for "Elite" category.

General Category	Specific Sub-category	Application criteria
BASIC	Under 40 single (female)	Dedicated to rookies who have just begun to study pole dance and are not able to perform aerial combos and inversions yet
	Under 40 single (male)	
	Over 40 single (female)	
	Over 40 single (male)	
INTERMEDIATE	Under 40 single (female)	Dedicated to intermediate level pole dancers who don't teach and are able to perform aerial inversions and intermediate level combos and/or to whom who have already won (1° place) competitions at "Amateur/Basic" level
	Under 40 single (male)	
	Over 40 single (female)	
	Over 40 single (male)	
	Double Intermediate	
ADVANCED	Under 40 single (female)	Dedicated to advanced level pole dancers who don't teach and are able to perform aerial inversions and advanced combos using strength and flexibility tricks and/or to whom who have already won (1° place) competitions at "Intermediate" level
	Under 40 single (male)	
	Over 40 single (female)	
	Over 40 single (male)	
	Double Advanced	
PROFESSIONAL	Under 40 single (female)	Dedicated to pole dancers who teach professionally and/or to whom who have already won (1° place) competitions at "Advanced" level
	Under 40 single (male)	
	Over 40 single (female)	
	Over 40 single (male)	
	Double Professional	
ELITE	Single female	Dedicated to professional pole dancers and artists from acrobatic, circus and other aerial fields or to whom who have already won (1° place) competitions at "Professional/Semipro" level
	Single male	
	Double Elite	
MASTER	OVER 50 (mixed)	Dedicated to all levels pole dancers over 50 years age
	OVER 60 (mixed)	Dedicated to all levels pole dancers over 60 years age
	DOUBLE OVER 50 & OVER 60	Dedicated to all levels pole dancers over 50 & 60 years age



3. TEAMS

On this year also, Italian Pole Dance Contest will reward the teams who will bring their students.

To join the Teams Competition, each team must send the list of its competitors divided by categories as requested in the appropriate form while sending the filled sheet and attaching the proof of payment for the team registration. Teams must be composed by a minimum of 2 athletes.

Every team must have one contact person, to whom the organization will refer to, to be indicated in the form. He/she or his/her delegate should check-in for the whole team during the rehearsal days or before the beginning of the competition.

Cost of the application fee for each team is € 50,00.

4. AWARDS

At the end of each category there will be rewarded the following awards:

ATHLETES	❖ BASIC - 1°,2°,3° place each specific subcategory (Under 40 / Over 40 / Female / Male)
	❖ INTERMEDIATE - 1°,2°,3° place each specific subcategory (Under 40 / Over 40 / Female / Male)
	❖ ADVANCED - 1°,2°,3° place each specific subcategory (Under 40 / Over 40 / Female / Male)
	❖ PROFESSIONAL - 1°,2°,3° place each specific subcategory (Under 40 / Over 40 / Female / Male)
	❖ ELITE - 1°,2°,3° place each specific subcategory (Female / Male)
	❖ JURY'S SPECIAL PRIZE FOR EACH CATEGORY (only upon jury's discretion)
TEAMS	• 1°,2°,3° teams absolute winner

Team rewards will take place at the end of the whole competition. The contact person of each team will have a pass valid for all the duration of the contest and should be present at the final rewards for the receipt of the prize.

5. EVALUATION CRITERIA

Jury panel will be composed by 3 performance judges that will have to evaluate the athlete throughout criteria showed in table 3.A plus 1 deduction judge (head-judge) who, in accordance with the other 3, will deduct penalties as showed in table 3.B. Evaluations will be based on a 0 to 100 score using the following below listed criteria to which will be applied specific deductions:

- *Image*
- *General choreography*
- *Stage presence*
- *Tricks difficulty*
- *Technical execution on the pole*
- *Technical execution on the floor*
- *Technical dance execution*
- *Synchrony (for doubles only)*
- *Cooperation (for doubles only)*
- *Originality of the performance*

Performance judges will have at disposal the below scheme to help with evaluations, inside every step they'd have a 20 pts range.



TAB 3.A. (performance judges)

	81/100	61/80	41/60	21/40	0/20
Image	Excellent. Excellent choice of costume, hair and make-up excellent groomed.	Good. Good choice of costume, hair and make-up well groomed.	Sufficient. Sufficient choice of costume, hair and make-up sufficient groomed.	Insufficient. Costume choice not sufficient, hair and make-up poor.	Not classifiable. No research in costume choice, hair and make-up absent or terrible.
General choreography	Excellent. Excellent management of the space levels and coherence with movements chosen on the music.	Good. Good management of the space levels and coherence with movements chosen on the music.	Sufficient. Sufficient management of the space levels and coherence with movements chosen on the music.	Insufficient. Poor management of the space levels and non-coherence with movements chosen on the music.	Not classifiable. Management of the space levels and coherence with movements chosen on the music completely absent.
Stage presence	Excellent. Excellent stage presence, contact with audience and interpretation.	Good. Good stage presence, contact with audience and interpretation.	Sufficient. Sufficient stage presence, contact with audience and interpretation.	Insufficient. Poor stage presence, no contact with audience, eyes to the floor.	Not classifiable. Absence of personality, lack of stage presence, no eye contact.
Tricks difficulty	Excellent. Excellent chosen of tricks on the pole and on the floor, elevated difficulty, interesting combos.	Good. Good chosen of tricks on the pole and on the floor, medium difficulty.	Sufficient. Sufficient chosen of tricks on the pole and on the floor, average difficulty.	Insufficient. Poor chosen of tricks, obvious combos.	Not classifiable. Absence of tricks and combos.
Technical execution on the pole	Excellent. Excellent technical execution on the pole, clean lines, excellent fluidity and mastery in execution of the movements in the pole section.	Good. Good technical execution on the pole, clean lines, good fluidity and mastery in execution of the movements in the pole section.	Sufficient. Sufficient technical execution on the pole, lines not always clear, sufficient fluidity and mastery in execution of the movements in the pole section.	Insufficient. Poor technical execution on the pole, lines not always clean, lack of fluidity and mastery in execution of the movements in the pole section.	Not classifiable. Absence technical execution, dirty lines, absolute poorness of fluidity on the pole section.
Technical execution on the floor	Excellent. Excellent technical execution of the floor work, clean lines, excellent fluidity and mastery in execution of the movements in the floor section.	Good. Good technical execution of the floor work, clean lines, good fluidity and mastery in execution of the movements in the floor section.	Sufficient. Sufficient technical execution of the floor work, lines not always clear, sufficient fluidity and mastery in execution of the movements in the floor section.	Insufficient. Poor technical execution of the floor work, lines not always clean, lack of fluidity and mastery in execution of the movements in the floor section.	Not classifiable. Absence of technical execution, dirty lines, absolute poorness of fluidity on the floor section.
Technical dance execution	Excellent. Excellent technical execution of the floor work, clean lines, excellent fluidity and mastery in execution of the movements in the dance parts.	Good. Good technical execution of the floor work, clean lines, good fluidity and mastery in execution of the movements in the dance parts.	Sufficient. Sufficient technical execution of the floor work, lines not always clear, sufficient fluidity and mastery in execution of the movements in the dance parts.	Insufficient. Poor technical execution of the floor work, lines not always clean, lack of fluidity and mastery in execution of the movements in the floor section.in the dance parts.	Not classifiable. Absence of technical execution, dirty lines, absolute poorness of fluidity in the dance parts.
Originality of the performance	Excellent. Excellent choice of the performance theme.	Good. Good choice of the performance theme.	Sufficient. Sufficient choice of the performance theme.	Insufficient. Poor choice of the performance theme.	Not classifiable. Performance obvious and with no personality at all.



Synchrony (for doubles only)	Excellent. Excellent synchrony while executing the elements in every space level (ground, air, pole).	Good. Good synchrony while executing the elements in every space level (ground, air, pole).	Sufficient. Sufficient synchrony while executing the elements in every space level (ground, air, pole).	Insufficient. Poor synchrony while executing the elements in every space level (ground, air, pole).	Not classifiable. Total absence of synchrony while executing the elements in every space level (ground, air, pole).
Cooperation (for doubles only)	Excellent. Excellent cooperation in the general execution of the choreography.	Good. Good cooperation in the general execution of the choreography.	Sufficient. Sufficient cooperation in the general execution of the choreography.	Insufficient. Poor cooperation in the general execution of the choreography.	Not classifiable. Total absence of cooperation in the general execution of the choreography.

HEAD-JUDGE

The head-judge controls the execution of the compulsory elements for the categories Basic, Intermediate and Advanced and is allowed to apply deductions and bonus as per table 3.B.

The compulsory elements will be evaluated with a 50 pts deduction for each element not performed, compulsories must be indicated in the head-judge sheet in the correct execution order and must be the most similar to the proposed images, if a variation is chosen there will be a deduction of 30 pts for incorrect execution.

COMPULSORY ELEMENTS MUST BE KEPT AT LEAST FOR 3 SECS IN ORDER TO ALLOW THE HEAD-JUDGE TO SEE THEM.

The head-judge may assign at his/her own discretion a special bonus for choreographies particularly studied and technically greatly executed.

Penalties will be taken away from the total score of the single performance.

TAB 3.B (Deduction Judge)

Missed execution of a compulsory element	-50
Missed execution of the second compulsory element	-50
Inaccurate execution of a compulsory element	-30
Inaccurate execution of the second compulsory element	-30
Inaccurate order of execution of the compulsories on the head-judge's evaluation sheet (elements must be presented in the correct order of execution)	-30
Lack of originality in the music choice	-30
Music is too long or too short	-30
Late incoming (more than 60") from the presentation of the athlete	-30
Early exit from the stage before the finish and/or interruption of the performance	-30
Athlete sings during the performance (excluding theatrical sing)	-30
Dirty feet for carelessness (excluding choreographic/theatrical exigencies)	-30
Inappropriate costume which create any kind of discomforts	-30
Presence of any kind of brands and/or school logos on the costume	-30
Accidental nudity of any kind	-30
Missed utilization of the objects brought on stage	-30
Utilization of prohibited objects	-30



Lack of utility and/or missed interaction with props	-30
Execution of acrobatic tricks with props	-30
Evident falling of the body during the floor work	-30
Evident falling from the pole	-30
Execution of inversions (for Basic category only)	-30
Execution of forbidden verticalisms (for Basic category only)	-30
Originality of the performance	+30
Particular accuracy in the chosen piece and/or kind of music (<i>type of music on the basis of competition or performances, not to the general popularity of the piece; the kind of music utilized should be original and which belongs to a non inflated sort of music, in example: tango or dubstep is over-utilized, the type won't be considered original even if the song is unknown</i>)	+30
Great utilization and choice of the objects brought on stage	+30
Choreographic development of the floor work well performed	+30
Original use of scenography	+30
Technic/acrobatic development of the floor work well performed	+30
Particular care and richness in the costume, hairstyle and make-up	+30
Execution of an element in correct synchrony on different poles (for Double category only)	+30
Execution of at least 15 sec of a dance sequence in synchro (for Double category only)	+30
Special Bonus directly assigned by head-judge	+30

6. MUSIC

It won't be necessary to send the chosen music during the registration, but it will be mandatory to write down the title on the application form. The organization will indicate the piece of music together with the contestant name on the web site of the event in real time while receiving the application.

It isn't allowed to choose the same song already picked by another performer. In case of any duplicates, one of the contestants will be required to change the choice.

Music must be sent by email to info@italianpoledancecontest.com as per deadlines on paragraph 17. Files accepted only in ".mp3" or ".mp4" formats.

Before the sending, rename the file as follow:

Name_Surname_Category_Music title.mp3

In NO way organization will replace the music after the sending.

In case the music won't be sent in due time within the deadlines as stated on paragraph 17, the contestant won't be admitted to the competition and the fee will be kept.

Limits for duration of the piece of music:

Categoria	Durata	Categoria	Durata
Basic Intermediate Advanced Over 50 mixed Over 60 mixed	from 2'00" to 3'30"	Professional Elite	from 2'30" to 4'00"
Double Basic	from 3'00" to 4'30"	Double Professional Double Elite	from 4'00" to 5'30"



Performances with duration longer or shorter than requested, will face a 10 pts penalty for each judge, the director will inform deduction judge about the timing of the music at the end of the performance. Penalties will be remove from the total sum of points.

We suggest to pick a piece of music which can be considered original and not glorified, the originality in the chosen music is an integral part of the evaluation.

7. COSTUME - HAIRSTYLE - OBJECTS

Performances will be also evaluated at image level, it will therefore be most important details such as costume, hairstyle and make up. A great choreography can be damaged by careless in details, since costume, hairstyle and make up have to be considered as integral part of the choreography itself.

- It is allowed to wear any kind of shoes.
- It is allowed to wear gloves with no grip at choreographic purpose.
- It is allowed to wear gloves with grip only in case of hyper-perspiration pathology confirmed by a doctor; in this case, it will be mandatory to include with the application forms a medical certification stating the pathology.
- It is allowed to wear braces in case of injuries; in this case, it will be mandatory to include to the application form a medical certification stating the pathology.
- It is allowed to wear high-cut culottes, NOT thongs and/or g-strings.
- It is NOT allowed integral nudity and, in case of accidental nudity of any kind, judges may require the immediate interruption of the performance. In this case, the athlete will be allowed to repeat the performance at the end of the category: performance will be evaluated but won't be ranked.
- In case of any mistake on the costume and/or interruption of the performance due to that mistake, the athlete will be allowed to repeat the performance at the end of the category: performance will be evaluated but won't be ranked.
- It is NOT allowed to wear uniforms showing school/studio logos at advertising purpose during the performance on stage; they can be used inside the facility and on the rehearsals, but not during the competition. It isn't allowed to wear costume showing logos and/or pole dance wear brands. Costume and its workmanship will make part of the image score given by the jury. In case of any logos and/or brands showed on the costumes will be deducted 10 pts each judge as penalty.
- It is allowed to bring objects and props on stage, but they may have a sense during the performance and must be utilized/ interactive.
- It is allowed to bring set designs on stage in order to create a back ground, scenography cannot be necessary utilized but it will be at the athlete and/or the coach care to deal with its positioning and removing.
- For the contestants in single category it is allowed to bring other persons on stage at performing purpose, unless they won't interact with the technical execution but only acts as a "scenic object".
- It is NOT allowed to bring animals on stage on performing purpose.
- It is NOT allowed to use fire on stage for security reasons.
- It is NOT allowed to use liquids or compounds that may leave the stage sticky and/or slippery in order to avoid to affect the performances which follow.
- It is NOT allowed to use any other aerial tool during the performance, for example: aerial hoops, aerial silks, aerial ropes, etc.

8. REGULATION OF THE SINGLE CATEGORIES

The chose of the category is determined by criteria as per paragraph 3.

Inside each category the athlete must choose 2 compulsory elements among the ones here under proposed.

The chosen tricks must be indicated in the head-judge sheet. The form MUST be dowloaded, duly filled and delivered at the check-in on the competition day directly by the athlete or the coach.

In the Basic category ALL THE INVERSIONS ARE PROHIBITED.

In all the single categories IT IS FORBIDDEN ANY KIND OF ACROBATIC COOPERATIONS with props.

8.1. BASIC

Athletes that chose to apply for this category must select 2 compulsory elements among the ones here below proposed and indicate them on the head-judge sheet that have to be delivered during the check-in.

BASIC - COMPULSORY ELEMENTS TO BE CHOSEN AMONG THE PROPOSED POLE TRICKS <i>(hold the elements at least 3 secs)</i>					
01_Sit on pole	02_Front/Back hook	03_Angel	04_Boomerang	05_Dafne	06_Chinese Climb
07_Half Flag	08_Back Attitude	09_Hello Boy	10_Forward attitude	11_Swan	12_Pirouette
13_Carousel	14_Drama Queen	15_Split on pole	16_Fun Kick	17_Ballerina Passè	18_Ballerina
FORBIDDEN ELEMENTS					
INVERSIONS: All the tricks that requires the head below the line of the belly Ex: Lay out, straddle V, etc.		Handstand on one or two hands with or without the pole		Cartwheel on one or two hands with or without the pole	

8.2. INTERMEDIATE

Athletes that chose to apply for this category must select 2 compulsory elements among the ones here below proposed and indicate them on the head-judge sheet that have to be delivered during the check-in.

INTERMEDIATE - COMPULSORY ELEMENTS TO BE CHOSEN AMONG THE PROPOSED POLE TRICKS (hold the elements at least 3 secs)					
19_ultrawoman	20_Slide to split	21_DOUBLE_Knee Hang	22_Dragon Fly	23_Jade Passè	24_Pole Hug
25_Half Flag Passè	26_Lay Out	27_Cross Knee Release	28_Inside Leg	29_Outside Leg	30_Lotus
31_Leg arm Embrace Variation	32_Flat Liner/Hero	33_Dismount	34_Fun Kick	35_Ballerina Passè (from the high)	36_Ballerina (from the high)
NO FORBIDDEN ELEMENTS					

8.3. ADVANCED

Athletes that chose to apply for this category must select 2 compulsory elements among the ones here below proposed and indicate them on the head-judge sheet that have to be delivered during the check-in.

ADVANCED - COMPULSORY ELEMENTS TO BE CHOSEN AMONG THE PROPOSED POLE TRICKS (hold the elements at least 3 secs)				
37_Inside Leg hand	38_Pegasus	39_Handspring	40_Aisha Elbow	41_Elbow/neck hol straddle
42_Bird of Paradise	43_Jade Passè	44_Table Top Passè	45_Machine Gun	46_Iron X
				51_Drop from the high, at least 3 meters
47_Spatchcock	48_Russian Split	49_Wenson/Marchetti Split	50_Elbow Russian	
NO FORBIDDEN ELEMENTS				

8.4. DOUBLE INTERMEDIATE

Athletes that chose to apply for this category must select 2 compulsory elements among the ones here below proposed and indicate them on the head-judge sheet that have to be delivered during the check-in.

DOUBLE INTERMEDIATE - COMPULSORY ELEMENTS TO BE CHOSEN AMONG THE PROPOSED POLE TRICKS (hold the elements at least 3 secs)				
52_Straddle on the partner in hollow position	53_Straddle on the partner in bridge position	54_Horizontal partner lift	55_Horizontal balancing of the partner facing the floor	56_Chair Pike position
57_Double Carousel Fang	58_Double hand stand inside leg hang	59_Seated + straddle	60_Outside hold + cocoon	61_Outside knee holding
62_Outside knee hold + Russian split	63_Only hands coating	64_Allegra + straddle	65_Cross knee release + Lay out	66_Cross Knee release + split
NO FORBIDDEN ELEMENTS				

8.5. DOUBLE ADVANCED / OVER 50 / OVER 60 / PROFESSIONAL / ELITE / DOUBLE PROFESSIONAL / DOUBLE ELITE

Athletes that chose to apply for these categories have neither compulsory nor forbidden pole tricks. They can choose to perform any element.

9. PRESENTATION - LIGHTS TECHNICAL SHEET

PRESENTATION: Every choreography will be presented by the director, each athlete could send a presentation of their performance that will be read before the execution. We suggest paying attention while writing the presentation since it will be a great part of the performance itself, especially for the theatrical choreographies.

LIGHTS TECHNICAL SHEETS: Each athlete may choose the atmosphere to be created on stage by the lights technician. Organization won't be able to follow too much detailed sheets, but it will be accepted general indications as per attached forms. "Technical sheet" must be filled on both lights and presentations parts and included with the application form within the deadlines.

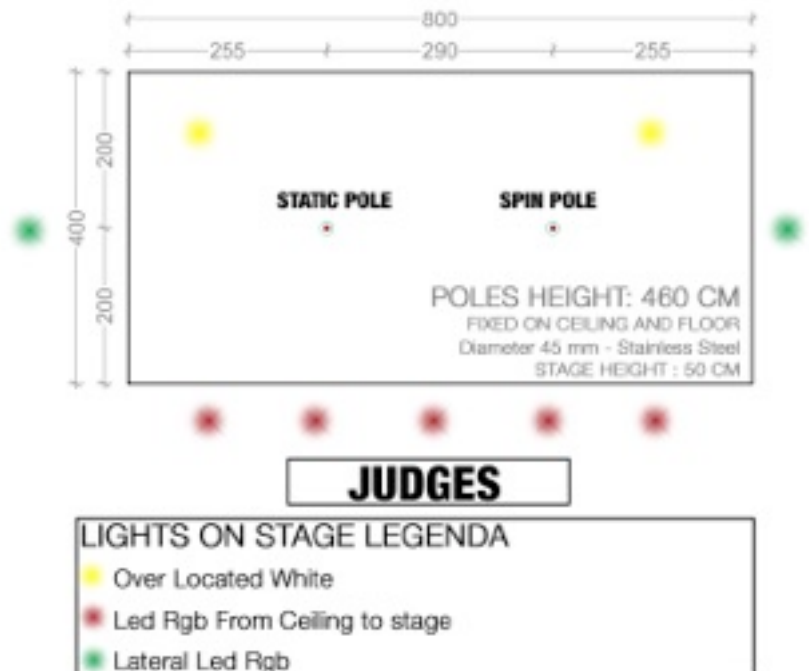
10. TECHNICAL STAGE SHEET / PERFORMATIVE AREA

For all the categories, both singles and doubles, poles will be one static and one spin.

The static pole will be on the left side watching the stage from the jury.

Poles of the national championship will be stainless steel Lupit Pole, diameter 45 mm.

STAGE	Sage Dimensions	400 cm X 800 cm
	Floor finishing	light wood
POLES	n. 2	1 static + 1 spin
	Height	min. 400 cm - max. 460 cm
	Diameter	45 mm
	Material	stainless steel
	Distance	min. 290 cm - max. 300 cm
LIGHTS for the national championship only	stage laterals	2 rgb
	front stage	1 rgb placed to the center of the stage
		2 rgb placed to the left pole
		2 rgb placed to the right pole
rear stage	4 backlights hot-white	





11. SPORT INSURANCE

POLE POSITION - Italian Pole Dance Contest Italian Pole Dance Contest is created and organized by SSD Female Arts Studio S.r.l. and Erika Esposito (owner of Female Arts Studio S.r.l. and national responsible for CSEN Pole Dance field). It is therefore mandatory that all the participants to this competition must be affiliated to this sport body on the event dates, both regionals and national.

Starting from this year, insurance and affiliation to CSEN will be included in the application quote.

IT WON'T BE VALID INSURANCES RELEASED BY ANY OTHER SPORT BODIES DIFFERENT FROM CSEN.

For the foreign athletes it won't be possible to issue any insurance coverage by the authority, so copy of personal insurance with coverage valid outside origin country must be sent together with the application forms.

12. APPLICATION FEES

To apply to Italian Pole Dance Contest it's necessary to arrange a bank transfer or PayPal transaction and include a proof of payment together with application documents as indicate in paragraph 16. Here follow the application fees for each category.

Category	Application Fee
SINGLE	€ 65,00
DOUBLE	€ 120,00
TEAM	€ 50,00

The application fee includes also a free entrance as audience for the entire day of the competition, if the athlete wants to attend also on the other days as spectator there will be an additional fee of € 10,00 for each day. It is possible to add quotes for the other days in the same payment of the application fee, stating in the email what you are exactly paying for. At the moment of the payment, it is also possible to buy tickets for other audiences as per paragraph 18. Here below details for issuing the payment:

BANK TRANSFER

SSD FEMALE ARTS STUDIO S.R.L.

Via Pico della Mirandola 40/E, 41122 Modena
iban: IT 86 N 05387 12908 000002157485
Bic Code: BPMOIT22

PAY PAL

femaleartstudio@gmail.com

13. COACH TICKETS

Coaches will have a free pass if accompanying at least 3 registered athletes granting entrance on the dates of the athletes' competition. In case a coach should have less than 3 athletes performing, an additional fee of € 10,00 for each day will be requested.

The coach ticket will give access as spectator, to the competition field (warm up and preparation) and to the backstage. In any case, the coach must send a written request by email to the organization stating the competitors name and attaching the proof in case of payment.

Coach with 3 or more competing athletes	FREE for each day of athletes' competition
Coach with less than 3 competing athletes	€ 10,00 for each day of athletes' competition
1 free pass every 3 competing athletes	



14. ENTRY ARRANGEMENTS

To join “POLE POSITION - Italian Pole Dance contest” it isn’t necessary to send any video-entry.

There will be admitted all the athletes who will send their application for firsts including ALL the requested documents while sending a single email to: info@italianpoledancecontest.com and within the deadlines as prescribed.

INCOMPLETE APPLICATIONS, OR SENDING DOCUMENTS IN DIFFERENT TIMES, WON’T BE ACCEPTED

Organization will always reply to all the emails received, in case of missing response please get in touch with them by phone and make sure that your email has actually been received. At the moment of the registration, the organization will update the web-site of the event entering the name and the title of the chosen song in the list.

MAKE SURE TO INDICATE THE TITLE OF THE SONG ON THE APPLICATION FORM IN A READABLE LETTERING IN ORDER TO AVOID ANY MISTAKE OR INCOMPREHENSION.

Medical certification, music file and technical sheet can be both included in the email together with the application form and other documents or sent separately within the deadlines as prescribed.

HEAD-JUDGE EVALUATION SHEET STATING COMPULSORY ELEMENTS must be delivered at the check-in on the date of the event or the days before.

DROP OUT - In case of drop out, for no reasons the organization will reimburse the payed fees. The retired athlete could ask for the fee to be converted as payment for attendants tickets. This can be done only in case of retirement before the application deadlines. In case the athlete may decide to drop out later, the application fee will be valid as a single visitor entrance for the day of the competition, but it won't be converted the total amount.

RESERVES - In case of anticipate closure of the category, it could be possible to be accepted as reserve, just sending the application form duly filled. Reserves will be contacted in case of any drop out received from other athletes and will be admitted to enter the competition. Only upon admission, reserves will proceed sending the rest of the forms and the payment proof.

At the moment of the application must be sent the following documents:

ATHLETES	❖ Application form signed and filled in READABLE LETTERING, IN CAPITAL HEAD LETTERS or printed.
	❖ Member application sheet for CSEN sport body (only for whom didn't own it yet)
	❖ Payment proof for bank transfer or PayPal transaction
TEAMS	❖ Application form signed and filled in READABLE LETTERING, IN CAPITAL HEAD LETTERS or printed.
	❖ Payment proof for bank transfer or PayPal transaction

Organization will always reply to all the emails received, in case of missing response please get in touch with them by phone and make sure that your email has actually been received.

At the moment of the registration, the organization will update the web-site of the event entering the competitor name and the title of the chosen song in the list.

15. APPLICATION DEADLINES

Here follows the list of deadline dates for sending documentation and music file.

Application deadline	February 28th 2019 - h. 12:00 a.m.
Deadline for sending the music file	March 30th 2019 - h. 12:00 a.m.

16. CHECK IN

During the rehearsal days or on the competition date directly, all the athletes and team referents must complete the check in delivering the required documents.

Starting from the 2019 edition, it WILL NO longer necessary to deliver original copies of the documents already sent by email at the application moment.

Here below listed all the documents to be delivered in original at the check in, in case of any missing document the athlete or the team will NOT be admitted to the competition and the application fee will NOT be reimbursed.

For the teams: please check the correct list of your competing athletes at the check in.

Team referents will be allowed to check in on behalf of all their athletes while delivering their documents.



ATHLETES	❖ copy of the medical certificate for non agonistic sport activity (only if it has been sent by email with the application documents)
	❖ photo of the athlete wearing the competition costume (minimum size A5)
	❖ HEAD-JUDGE EVALUATION SHEET STATING COMPULSORY ELEMENTS. for Basic, Intermediate and Advanced categories only
TEAMS	❖ Application form signed and filled in READABLE LETTERING, IN CAPITAL HEAD LETTERS or printed.

17. SPECTATORS

To attend as audience to "POLE POSITION - Italian pole dance contest" it is necessary to buy the entrance ticket. For presale purchases there will be a discount on the cost. In order to achieve multiple tickets there is the possibility to send an email to the organization stating how many tickets and for which days and provide the payment by bank-transfer, by PayPal or using Eventbrite (with a small supplement on the price, not depending on the organization). Tickets will be sent via email and aren't named. At the entrance each ticket will be scanned and changed into an entrance pass.

Kind of entry	Fee	Day	Request mode
Competing athletes	Free	on the competition day	to be requested by email
	€ 10,00	for any additional day	
Coach	Free	every 3 competing athletes on their competitions day	to be requested by email
	€ 10,00	for each day if less than 3 competing athletes	
	€ 10,00	for any additional day	
Spectators in presale no later than March 30th 2019	€ 25,00	1 DAY	to be purchased on line on the presale web site or by email paying by bank transfer or PayPal
	€ 40,00	2 DAYS	
	€ 55,00	3 DAYS	
Spectators Under 14 years in presale no later than March 30th 2019	€ 15,00	1 DAY	to be purchased on line on the presale web site or by email paying by bank transfer or PayPal
	€ 20,00	2 DAYS	
	€ 30,00	3 DAYS	
Spectators Under 10 years	Free	for all the duration of the contest upon written request to the organization	to be requested by email
Spectators in presale after March 30th 2019 or on the competition day (tickets are limited, advanced reservation is recommended)	€ 35,00	1 DAY	to be purchased on line on the presale web site or by email paying by bank transfer or PayPal
	€ 55,00	2 DAYS	
	€ 70,00	3 DAYS	
Spectators Under 14 years in presale after March 30th 2019 or on the competition day (tickets are limited, advanced reservation is recommended)	€ 20,00	1 DAY	to be purchased on line on the presale web site or by email paying by bank transfer or PayPal
	€ 30,00	2 DAYS	
	€ 35,00	3 DAYS	
Spectators Under 10 years (tickets are limited, advanced reservation is recommended)	Free	for all the duration of the contest upon written request to the organization	to be requested by email
Groups with more than 15 persons	10% discount	Also valid on presale, contact the organization via email to request the correct amount and provide the payment	to be requested by email



18. PROVISIONAL SCHEDULE OF THE CHAMPIONSHIP (it might vary)

THURSDAY APRIL 11th 2019

- 9:00am/6:00pm - Stage rehearsals 10 mins for free
- 9:00am/10:00pm - Check in

FRIDAY APRIL 12th 2019

- 9:00am/12:00am - Stage rehearsals 10 mins for free
- 9:00am/10:00pm - Check in
- 12:30am - Entry for spectators day 1
- 1:00pm - Day 1 competition opening
- 1:15pm - **Master Over 50**
- to be scheduled - **Master Over 60**
- to be scheduled - **Double Master Over 50 e Over 60**
- to be scheduled - **Single Professional**
- to be scheduled - **Double Professional**
- to be scheduled - **Single Elite**
- to be scheduled - **Double Elite**
- to be scheduled - **Break and Master, Professional and Elite awards**

SATURDAY APRIL 13th 2019

- 7:30am/9:30am - Stage rehearsals 10 mins for free
- 8:00am/14:00pm - Check in
- 9:30am - Entry for spectators day 2
- 9:45am - Day 2 competition opening
- 10:00am - **Basic Under 40**
- to be scheduled - **Basic Over 40**
- to be scheduled - **Break and Basic awards**
- to be scheduled - **Intermediate Under 40 Female**
- to be scheduled - **Intermediate Under 40 Male**
- to be scheduled - **Break and Intermediate Under 40 awards**
- to be scheduled - **Double Intermediate**
- to be scheduled - **Break and Double Intermediate awards**
- to be scheduled - **Intermediate Over 40 Female**
- to be scheduled - **Intermediate Over 40 Male**
- to be scheduled - **Break and Intermediate Over 40 awards**

SUNDAY APRIL 14th 2019

- 7:30am/9:30am - Stage rehearsals 10 mins for free
- 8:00am/14:00pm - Check in
- 9:30am - Entry for spectators day 3
- 9:45am - Day 3 competition opening
- 10:00am - **Advanced Female Under 40**
- to be scheduled - **Advanced Female Over 40**
- to be scheduled - **Break and Advanced Female awards**
- to be scheduled - **Avanzato Male Under 40**
- to be scheduled - **Avanzato Male Over 40**
- to be scheduled - **Break and Advanced Male awards**
- to be scheduled - **Double Advanced**
- to be scheduled - **Break and Double Advanced and teams awards**

Schedule may undergo some variation in timeline, but the running order of the categories won't change.



HEAD-JUDGE EVALUATION SHEET

No.	Name	Surname	Category
	COMPULSORY ELEMENTS		
	Missed execution of a compulsory element		-50
	Missed execution of the second compulsory element		-50
	Inaccurate execution of a compulsory element		-30
	Inaccurate execution of the second compulsory element		-30
	Inaccurate order of execution of the compulsories on the head-judge's evaluation sheet		-30
	Lack of originality in the music choice		-30
	Music is too long or too short		-30
	Late incoming (more than 60") from the presentation of the athlete		-30
	Early exit from the stage before the finish and/or interruption of the performance		-30
	Athlete sings during the performance (excluding theatrical sing)		-30
	Dirty feet for carelessness (excluding choreographic/theatrical exigencies)		-30
	Inappropriate costume which create any kind of discomforts		-30
	Presence of any kind of brands and/or school logos on the competition costume		-30
	Accidental nudity of any kind		-30
	Missed utilization of the objects brought on stage		-30
	Utilization of prohibited objects		-30
	Lack of utility and/or missed interaction with props		-30
	Execution of acrobatic tricks with props		-30
	Clear falling of the body during the floor work		-30
	Clear falling from the pole		-30
	Execution of inversions (for Basic category only)		-30
	Execution of forbidden verticalisms (for Basic category only)		-30
	Originality of the performance		+30
	Particular accuracy in the chosen piece and/or kind of music		+30
	Great utilization and choice of the objects brought on stage		+30
	Choreographic development of the floor work well performed		+30
	Original use of scenography		+30
	Technic/acrobatic development of the floor work well performed		+30
	Particular care and richness in the costume, hairstyle and make-up		+30
	Execution of an element in correct synchrony on different poles (for Double category only)		+30
	Execution of at least 15 sec of a dance sequence in synchro (for Double category only)		+30
	Special Bonus directly assigned by head-judge		+30

Signature



PERFORMANCE JUDGE EVALUATION SHEET

No.	Name	Surname	Category
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put only numbers from 0 to 100

Criteria	Note	Evaluation
Image		
General choreography		
Stage presence		
Tricks difficulty		
Technical execution on the pole		
Technical execution on the floor		
Technical dance execution		
Originality of the performance		
Synchrony (for doubles only)		
Cooperation (for doubles only)		

Notes

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Name and Surname of the judge	Signature
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PRESENTATION - LIGHTS TECHNICAL SHEET

No.	Name	Surname
	Category	City of origin

Short description of the atmosphere to be created on stage by the lights technician. It won't be followed too much detailed sheets, but it will be accepted general indications such as which colors you prefer.

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Presentation of the performance will be read before your execution, you don't have to describe your routine but to present your choreography. IT ISN'T MANDATORY!

MAX 40 WORDS

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APPLICATION SHEET

Name and Surname	Stage Name (optional)
Date of birth	Place of birth
VAT no.	Address (street, city, postal code and state)
Phone number	E-Mail
Chosen song (title and author)	

would like to apply for category:

Basic U40 Female	Basic U40 Male	Basic O40 Female	Basic O40 Male	
Intermediate U40 Female	Intermediate U40 Male	Intermediate O40 Female	Intermediate O40 Male	Double Intermediate
Advanced U40 Female	Advanced U40 Male	Advanced O40 Female	Advanced O40 Male	Double Advanced
Professional U40 Female	Professional U40 Male	Professional O40 Female	Professional O40 Male	Double Professional
Elite U40 Female	Elite U40 Male	Elite O40 Female	Elite O40 Male	Double Elite
Master 50	Master 60	Double Master		

I the undersigned hereby AUTHORIZE the publishing of all my images recorded by SSD Female Arts Studio S.r.l. and/or other organizations of the regional selections only at advertising purposes of the sport competition "Italian Pole Dance Contest"

- Authorize the usage of my images and performance for promotional videos and marketing of the event "Italian Pole Dance Contest"
- Authorize the streaming transmission of my performance (FOR THE NATIONAL ONLY)
- Authorize the upload of my performance on the Pole Ranking YouTube channel (FOR THE NATIONAL ONLY)

While denying these authorization, the organization can not assure to provide videos after the competition since the company in charge does not provide any multimedia support to the organizations of Italian Pole Dance Contest.

It is also prohibited the usage in contexts that might affect personal dignity and offend the decorum. The usage of the images is to be considered free of charges.

DATE AND SIGNATURE OF THE ATHLETE
(readable signature)

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